

*For over 52 years Barvinok has been providing instruction to dancers in the church hall of the Dormition of the Mother of God Church (St. Mary's) in Mississauga. Barvinok has represented the Ukrainian Community of Mississauga on local, regional, national and international levels. You can start learning about Barvinok by exploring our website. Five decades ago, Barvinok Ukrainian Dance School, with just a handful of dedicated dancers, had its humble beginnings in the church basement of St. Mary's Ukrainian Catholic Church in Mississauga. Today, Barvinok provides instruction to over 430 students of different ages. The school is committed to teaching Ukrainian traditional dance.*

### **Alexandru Sura**

Kishinev, Moldova – Montreal, Canada

Né en 1980 à Kichinev, Moldavie. Depuis l'âge de 12 ans, Alexandru a régulièrement remporté le premier prix de divers concours nationaux et internationaux. À cette époque, il a commencé à jouer avec certains



des orchestres les plus professionnels et les plus prestigieux. Depuis qu'il a entamé sa carrière solo, il a donné de nombreux concerts et récitals dans des salles de concert telles que la Philharmonie nationale (Moldavie), la Place des Arts (Canada) et a fait de nombreuses tournées. Récemment, Alexandru a donné une série de concerts avec la Canadian Opera Company à Toronto. Son répertoire est assez riche et varié, allant de la musique traditionnelle, des spectacles folkloriques, de la musique pré-classique et classique aux créations de compositeurs du XXe siècle.

*Born in 1980 in Kishinev, Moldova. Since the age of 12, Alexandru has consistently won the top prize in various national and international competitions. At about this time he began to play with some of the most professional and prestigious orchestras. Since having embarked upon his solo career he has given many concerts and recitals in concert halls such as the National Philharmonic (Moldova), Place des Arts (Canada) and has toured extensively. Recently, Alexandru played a series of concerts with the Canadian Opera Company in Toronto. His repertoire is quite rich and varied, ranging from traditional music, folk performances, pre-classical and classical music to the creations of composers of the 20th century.*