

Born in Donetsk, Ukraine, Serhiy Salov followed, alongside his piano studies, extensive training in composition and musicology which often influences his interpretations. He followed four years of master's training at the Guildhall School of Music and Drama in London with Joan Havill. In 2007, in order to follow additional studies with Jean Saulnier, the young Ukrainian left to live in Canada where he had already won the Montreal International Music Competition in 2004. In the spring of 2013, he toured Latin America with the Orchestre Symphonique de Montréal under the direction of Kent Nagano.

Trio Rossa

Montreal, Canada

L'amour commun de Sonia Kulycky, Natalia Bedik et Nina Semchyshyn pour la chanson brille lorsqu'ils interprètent leur vaste répertoire



de chansons ukrainiennes traditionnelles et contemporaines en tant que trio Rossa (POCA) de Montréal. Gagnants du grand prix du Bereginia Euro Virtual Festival 2020, présentés dans le documentaire Spivanka de Mo-D Productions, et artistes invités à l'ambassade d'Ukraine dans notre capitale, Ottawa, leurs harmonies proches et leur gamme vocale douce continuent de captiver le cœur de leur public à travers l'Amérique du Nord. Natalia et Sonia sont rejointes aujourd'hui par l'interprète invité Marko Kobelak de Hloptsi Z Mista. Слава Україні – Героям Слава!

Sonia Kulycky, Natalia Bedik, and Nina Semchyshyn's shared love of song shines when performing their vast repertoire of traditional and contemporary Ukrainian songs as Montreal's Rossa (POCA) Trio. Grand prix winners of the 2020 Bereginia Euro Virtual Festival, featured in the Spivanka documentary by Mo-D Productions, and guest performers at the Ukrainian Embassy in our capital, Ottawa, their close harmonies and smooth vocal range continue to capture the hearts of their audiences across North America.

Natalia and Sonia are joined today by guest performer Marko Kobelak of Hloptsi Z Mista. Слава Україні – Героям Слава!